## A Trip to Murrayfield

Dance for 3 couples in a 4 couple longwise set

8x32 bar Reel

- 1-2 1st and 2nd couples set
- 3-4 1<sup>st</sup> and 2<sup>nd</sup> couples dance right hands across half way
- 5-6  $2^{nd}$  and  $1^{st}$  couples set
- 7-8 2<sup>nd</sup> and 1<sup>st</sup> couples cross over giving right hands
- 9-16 2<sup>nd</sup>, 1<sup>st</sup> and 3<sup>rd</sup> couples dance set and rotate for three couples:

9-10	Joining hands on the sides, all set
11-12	All chase quarter of the way clockwise round the set,
	finishing in lines across the dance, men at the top, women at
	the bottom
13-14	All change places with partner giving right hands
15-16	All chase quarter of the way clockwise round the set

Finish on own sides in the order 3, 1, 2

- 17-24 1<sup>st</sup> couple lead down the middle (3), turn giving right hands (2), and lead back up again. 3<sup>rd</sup> and 2<sup>nd</sup> couples step in on bar 24, ready for...
- 25-32 3<sup>rd</sup>, 1<sup>st</sup> and 2<sup>nd</sup> couples dance an allemande

After teaching Prestonfield Silver, which was written for Caroline, and was inspired by the thought of a three-couple set and rotate, I wondered what a true 3-couple set and rotate would be like, and this seemed the obvious conclusion. Prestonfield Silver and this dance were taught on consecutive weeks at the RSCDS Edinburgh Branch Advanced class in Murrayfield Parish Church Hall.

For Caroline Brockbank, who likes a good set and rotate.

Tune: Gilderoy

(*Trad*) (cc) November 2024

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